

Term 2 Year 3 Curriculum Overview 2022

Mathematics

Students count to and from 10 000.

Students recognise the connection between addition and subtraction. They recall addition and multiplication facts for single-digit numbers. Solve problems using efficient strategies for multiplication. Model and represent unit fractions including 1/2, 1/4, 1/3, 1/5 and their multiples to a complete whole; measure, order and compare objects using familiar metric units of length, mass and capacity, they tell time to the nearest minute. They classify numbers as either odd or even.

Humanities and the Social Sciences

Exploring Places Near and Far

Students will describe similarities & differences between the characteristics of local places & the connections people have with these local places. Represent data using a variety of formats and be able to interpret data & draw simple conclusions from this. Students will describe the importance of democratic decision making & communicate ideas around the rules & responsibilities in communities.

Physical Education: Long distance running – building stamina and fitness and health through long distance running (age appropriate distances) – Assessment

Field Events – Introduction to Discus, Shot-put, long jump and high jump.

Ball Skills and Games – focus on catching, throwing, working together as a team, learning ball games (eg. tunnel ball, unders & overs and other tabloid games) culminating in our Junior Ball Games event.

Track Events – Sprinting in lanes and shuttle relays culminating in the Track Athletics Carnival.

English

Persuasive - In this unit, students read, view and analyse persuasive texts. Students demonstrate their understanding of persuasive texts by examining ways persuasive language features are used to influence an audience. They use this language to create their own persuasive texts.

Procedure - Fantastic Mr Fox - In this unit students listen to, read, view and analyse a literary text and create a spoken procedure from a character's point of view. They write and present a procedure where the character is explaining how to do something.

Revision: Capital letters (inc. proper nouns), full stops, question marks and exclamation marks.

Nouns, verbs, adjectives, adverbs

Synonyms & antonyms

Punctuation: Contractions

Grammar: FANBOYS, paragraphing, noun groups, verb tense and processes.

Science

Students use their understanding of the movement of Earth to suggest explanations for everyday observations such as day and night, sunrise and sunset and shadows. They identify the observable and non-observable features of Earth and compare its size with the sun and moon. They make observations of the changes in sunlight throughout the day and investigate how Earth's movement causes these changes. Students plan and conduct an investigation about shadows and collect data safely using appropriate equipment to record formal measurements. Students represent their data in tables and simple column graphs to identify patterns and explain their results. They identify how Aboriginal peoples use knowledge of Earth's movement in their traditional lives. Students explore the relationship between the sun and Earth to identify where people use science knowledge in their lives. They create a presentation to communicate their understandings and findings about the regular changes on Earth and its rotation.

The Arts

In Media Arts, students:

- extend their understanding of structure, intent, character and settings
- use composition, sound and technologies
- consider themselves as audiences and explore other audience groups
- explore institutions (individuals, communities and organisations) to understand purpose and process when producing media artworks
- explore meaning and interpretation, and forms and elements including structure, intent, character, settings, composition, time, space and sound as they make and respond to media artworks
- discuss the ethical behaviour of individuals when producing media artworks for a variety of audiences
- recognise appropriate and inappropriate use of other people's images and work in the making of media artworks.

Digital Technology

Data (Process & Production)

Students recognise different types of data and explore how the same data can be represented in different ways.

They explain how student solutions and existing information systems meet common personal, school or community needs.

Music

In Term 2, students will learn to recognize pitch on the musical staff. They will notate simple melodies using the musical staff. Students will experience and perform songs in compound time. They will use symbols and words to describe compound time rhythms and play classroom instruments to practise these. Students will use expressive elements of music (articulation, tempo, and dynamics) to experiment with musical effects, and use their knowledge to investigate other people's musical performances.

Health

Students participate in the **You Can Do It** program which helps to develop young children's resilience, confidence, persistence, organisation and skills for getting along.

Japanese

My Home

Students will use Japanese to discuss and describe rooms in our house. They will discuss the items in that room and the colour of those items.

The key strategies

1. Activating prior knowledge
2. Self monitoring
3. Predicting
4. Questioning
5. Making connections
6. Visualising
7. Inferring
8. Summarising
9. Synthesising

