

Term 2 2022 Year 1 Curriculum Overview

Mathematics

Develop confidence with number sequences to and from 100 by ones from any starting point. Skip count by twos, fives and tens starting from zero. Recognise, model, read, write and order numbers to at least 100. Locate these numbers on a number line. Investigate and describe number patterns formed by skip counting and patterns with objects. Count collections to 100 by partitioning numbers using place value. Represent and solve simple addition and subtraction problems using a range of strategies including counting on, partitioning and rearranging parts. Students recognise, describe and order Australian coins according to their value. They describe two-dimensional shapes and three dimensional objects. Students recognise and classify familiar two dimensional shapes and three dimensional objects using obvious features.

Humanities and the Social Sciences

My changing world

In this unit, students;

- Draw on studies at the personal and local scale, including familiar places, e.g. the school, local park and local shops.
- Recognise that the features of places can be natural, managed or constructed.
- Identify and describe the natural, constructed and managed features of places.
- Examine the ways different groups of people, including Aboriginal peoples and Torres Strait Islander peoples, describe the weather and seasons of places.
- Represent local places using pictorial maps and describe local places using the language of direction and location.
- Respond to questions to find out about the features of places, the activities that occur in places and the care of places.
- Collect and record geographical data and information, such as observations to investigate a local place.
- Reflect on learning to respond to questions about how places and their features can be cared for.

The Arts

Visual Arts

- Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists.
- Use and experiment with different materials, techniques, technologies and processes to make artworks

English – Creating Procedural texts and Engaging with Poetry

Students listen to, read, view and interpret traditional and digital multimodal texts to explore the language and text structures of procedure in imaginative and informative contexts. They create a procedure from a literary context. Students listen to, read and view a variety of poems to explore sound patterns and features of plot, character and setting.

Punctuation: Capital letters for beginning sentences and names, spaces between words, full stops and exclamation marks.

Grammar: Nouns, adjectives and verbs.

PLD Spelling: consonants, vowels, digraphs, high frequency words.

Sight words: 100+

Reading and Comprehension: Short answer questions. Students demonstrate reading accuracy, fluency and understanding of the different purposes of texts.



Science – Changes all around

Students describe the observable features of a variety of landscapes and skies. They consider changes in the sky and landscape and the impact of these changes on themselves and other living things. Students represent observable features and share ideas with others about changes in the sky and landscapes and how they affect everyday life.

Health

Students are participating in the You Can Do It program which is designed to strengthen the personal, social and performance capabilities of all children.

Students are introduced to the characters; Charlie Confidence, Penny Persistence, Olivia Organisation, Gary Get Along, Rosie Resilience, Cathy Crumble, Sad Sally, Worried William, Lazy Larry, Nathan Nuisance and Angry Annie. The program addresses honesty, respect, doing the right thing, positive and negative self-talk, acceptance of everyone, friendly and unfriendly behaviour, feelings and relationships.

Digital Technology

Students recognise and explore patterns in data and represent data as pictures, symbols and diagrams using the software Microsoft Word.

Physical Education

Long distance running – building stamina and fitness and health through long distance running (age appropriate distances) – Assessment

Ball Skills and Games – focus on catching, throwing, working together as a team, learning ball games (eg. tunnel ball, unders & overs and other tabloid games) culminating in our Junior Ball Games event.

Track Events – Sprinting in lanes and shuttle relays culminating in the Track Athletics Carnival.

Japanese

The focus for Term Four is "cute and cool". The students will look at modern and traditional fashion trends. Through this concept we will explore colours, clothing names, size terms and description words (cute and cool).

Music

Students will use their singing voices to match pitch and to practise the pitch relationships of 'so' and 'mi' (a 'minor third'). They will differentiate between 'walking' and 'skipping' rhythms and respond to these with gross motor movement. Students will use symbols and words to describe comparative elements of music (such as high, low, fast, slow) as well as knew and familiar pitch/rhythm elements. They will create, notate and perform short rhythmic and melodic phrases of their own.

