



Canungra SS –The Arts Curriculum

		Term 1	Term 2	Term 3	Term 4
The Arts	P			Drama Fairytales – using voice, movement, soundscapes and improvisations, facial expressions, movement and space to bring Fairytales to life. Assessment : To devise, perform and respond to a process drama called <i>My Place</i>	
The Arts	1		Media Arts Poster for Health - Bullying Assessment : Create a poster with digital images	Visual Arts Experimenting with different materials, techniques, technologies and processes to make artworks. Assessment : What are you thinking?	
The Arts	2	Dance How people experience dance across cultures, communities and other contexts. Assessment : Use the elements of dance to structure dance sequences related to a fractured fairy-tale. Perform their dance in a group.			
The Arts	3	Visual Arts Explore line, shape, colour and texture. Analyse artworks for different visual representations, practices, processes & viewpoints. Assessment : To explore how found objects can communicate meaning in three-dimensional artworks.		Dance Wildlife Watch To respond to, choreograph and perform dance by representing ideas and stories about animals and environment. Assessment Perform dance	
The Arts	4			Media Arts Quest Novel- Published in Word with images Assessment Word document	Drama Use role and situation in improvisation using elements of voice, movement, time and place and tension. Use story structure to shape drama for audiences. Assessment Folio
The Arts	5	Media Arts Present a PPT on Space for an audience. Focus on clarity of images, transitions, sequencing of information and pictures, sound, spelling, grammar and punctuation. Assessment: PPT	Visual Arts Sculpture of an Animal Assessment: Sculpture		Drama Natural Disasters – Scripted dramas focussing on characterisation, voice and movement in situations of tension. Assessment Folio
The Arts	6				Dance & Media Arts Respond to and choreograph a dance using symmetry. Create a Music Video Technical and expressive skills in movements. Explain how the dance and production elements communicate ideas. Compare dances from different social, cultural and historical contexts. Assessment Folio